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CURRICULUM VITAE
of
Emily McMehen

EDUCATION

January 2020, PhD Fine Art (Practicum): Goldsmiths College, University of London;
September 2002, Master of Fine Art: Goldsmiths College, University of London;
December 2000, Bachelor of Fine Art: NSCAD, Halifax, NS;
January – May 2000, Parsons School of Design, Paris, France

SELECTED RELEVANT EXPERIENCE

2017 – 2019 Assistant Editor, Murgatroyd Publications, Catalogues;
2016 – Studio Residence, Chisenhale Gallery London;
2015 – Artist in Residence, Artscape Gibraltar Point (3D mixed media textile project, fall);
2015 – Artist in Residence, Arteles Creative Centre (3D mixed media project, June/July 2015);
2014 – Banff Artist in Residence (BAiR), Banff Centre, Alberta Canada;
2013 - 2015 – Sub Editor/ Editorial Consultant, Contract projects in Hongkong, Dubai, London and Toronto including Globe and Mail, Asia Online (English Language);
2010 – present Mazibel Productions; Director;
2009-2010 Goldsmiths College, University of London; Teaching Assistant: *BA Art Practice Critical Studies*, Visiting Tutor: *MA Fine Art Practice*;
2007-2009 Hertfordshire University; Visiting Lecturer: *BA Concept and Critical Studies (Interdepartmental)*, *Consumerism for Artists and Designers*, *Artists' Moving Image*;
2007-2009 Chelsea College of Art; Tutor, Continuing Education: *Introduction to Curating Contemporary Art*, *Introduction to Art Collection*;
2004-2007 Royal Academy of Arts, London; Art Handler;
2003-2004 Central St Martin's College of Art; Tutor: *Foundation Welding*, *Figure Drawing*, *Art Writing*, *Artist's Moving Image*;
2002 - 2008 Freelance Technician/Fabricator: Frequently worked with Artangel, the RIBA, Royal Academy of Art, Sam Forster Ltd, ADi Solutions, the Crafts Council, the V&A and Tate Modern Galleries, as well as working independently with artists such as Gregor Schnieder, Richard Wilson, Richard Wentworth and Jon Bock;
2001 – present Freelance Writer/Photographer: Electric Sheep (London), Dazed and Confused (London), Intersection (London), Le Vox (Paris, French Language), Globe and Mail (Toronto), Murgatroyd (Toronto, London, New York), Terrorizer (London);
2001-2012 Kultureflash.net; Staff Writer

SELECTED EXHIBITIONS

Sept-Dec 2019 In Stitches, New York, Atlanta
May-Nov 2017 EMPIRE II Biennale de Venezia, Venice, Italy
May-Nov 2017 NSK Pavilion, Biennale de Venezia, Venice, Italy
April 2017 EMPIRE II Brussels Artweek, Brussels, Belgium
February 2017 SESC Jundiai, Brazil
June 2016 NSK Folk Art Rising/ Folk Art Biennale, Dublin, Ireland

March 2016 Clocktower Radio Feature: Selected Interviews with Max Beauvoir, New York NY
October 2015 Silent Movies/ Frieze Week, London, UK (textiles)
May 2014 Cannes Film Festival: Producers' Selection: Women in New Media, Cannes France
March 2014 ECU International Film Festival, Rio de Janeiro, Brazil
May 2013 Cannes Film Festival Court Mètrage, Cannes, France
February 2013 USIM, Screening of Selected works by invitation, Nilai, Malaysia
December 2012 CosmoFest Tokyo, Tokyo Japan (3D mixed media installation)
September 2012 International Photography Festival, Tel Aviv, Israel
July 2012 Fantasia Film Festival, Montreal QC, Canada
June 2012 Sheffield DocFest, Sheffield, UK
May 2012 Cannes Film Festival Court Mètrage, Cannes, France
April 2012 Les Fleurs du Mal: New Art from London, Wroclaw, Poland
April 2012 European Independent Film Festival, Paris, France
 WINNER: *Achantè*; Best Experimental Film
February 2012 92Y Tribeca: Screening/Artist's Talk *Achantè*, Tribeca, New York, NY
February 2012 MASS MoCA: Screening/Artist's Talk *Achantè*, North Adams, USA
December 2011 Ghetto Biennale, Port-au-Prince, Haiti
November 2010 Taipei Biennale, Taipei, Taiwan
October 2010 NSK First Citizens' Congress; Berlin, Germany *Gesamtkunstwerk*
April/May 2010 Oberhausen Short Film Festival; Oberhausen, Germany
June 2007 Summer Exhibition, Royal Academy of Arts London; My textile work, *Junkyard Armada II* was featured on the BBC program about the RA Summer Exhibition June 23, 2007;
June 2006 Summer exhibition, Royal Academy of Arts, London
February 2004 Motorcity*; 27 Spital Square, London EC1

SELECTED PUBLICATIONS

Sept 2019, *Car Display: Your History on Parade*: PRODUCT, a book on the work of photographer Tim Mitchell
April 2016, *A Post Script For Narrative in Contemporary Cinema*: /seconds London, UK,
June 2009, *Pleasure, Aesceticism and the Meta-Antagonist*: /seconds (slashseconds.org) London, UK
May 2009, *Michael Haneke and the Meta-Antagonist*: Film-Philosophy epub: London/Dundee, UK
May 2008, *Fetish Ferox*: Institute of Psychoplasmics, Catalogue text, Pump House Gallery London, UK
Jan 2006, *AutoErotica: Sex Death and the Automated Landscape*: The Erotic: Volume 2, (eBook): iwww.inter-disciplinary.net ** Oxford, UK
Jan 2005, *Thrill-Kill Culture and the Beautiful Wound*: Cultures of Violence: Volume 5, (eBook): www.inter-disciplinary.net, Oxford, UK

* indicates curatorial project

** indicates editorial project